

THE HAMPDEN-SYDNEY TIGER

September 12, 2019

"The Hampden-Sydney student will behave as a gentleman at all times and in all places."

Issue XCIX.13

BYE-BYE, BAGBY!

\$30 MILLION DONATION FOR NEW SCIENCE BUILDING WHERE BAGBY HALL NOW STANDS



Bagby Hall, seen here in April, 1956, was constructed in 1922.

Science Professors and Administration Praise Pauley Donation

BY BENJAMIN HAGER '23

Campus was abuzz last Friday as students and faculty received emails with news of the \$30 million “historic, transformational gift from the Pauley Family Foundation” that will help fund a brand new science building at HSC. The new science facility will be named the Pauley Science Center, and is to be built where Bagby Hall currently sits with the goal of being completed by the fall semester of 2021.

HSC President Larry Stimpert emphasized that this is a fairly aggressive schedule, and will require steady progress in order to make that deadline. The new building will

house all of the STEM departments at HSC, including Mathematics, Psychology, Computer Science, Biology, etc. The language departments will then move into Gilmer Hall along with other departments. Mr. Pauley had this to say about the donation: “I believe Hampden-Sydney offers young men an education of extraordinary value,” Mr. Pauley said.

“I am not a graduate of Hampden-Sydney, but I am inspired by the College’s unwavering 244-year commitment to scientific literacy and preparing its graduates for career success, advancing scientific progress, and contributing to our so-

ciety’s well-being. I am thrilled to invest in an institution that is making a real difference, a college that represents the best of American higher education.”

President Stimpert heavily emphasized the importance of this new project for the science department at HSC. “Thanks to Mr. Pauley’s remarkable generosity, the Pauley Science Center will strengthen Hampden-Sydney’s ability to offer students one of the best undergraduate science programs in the country... the impact Mr. Pauley’s gift will have on our students cannot be overstated, as every Hamp-

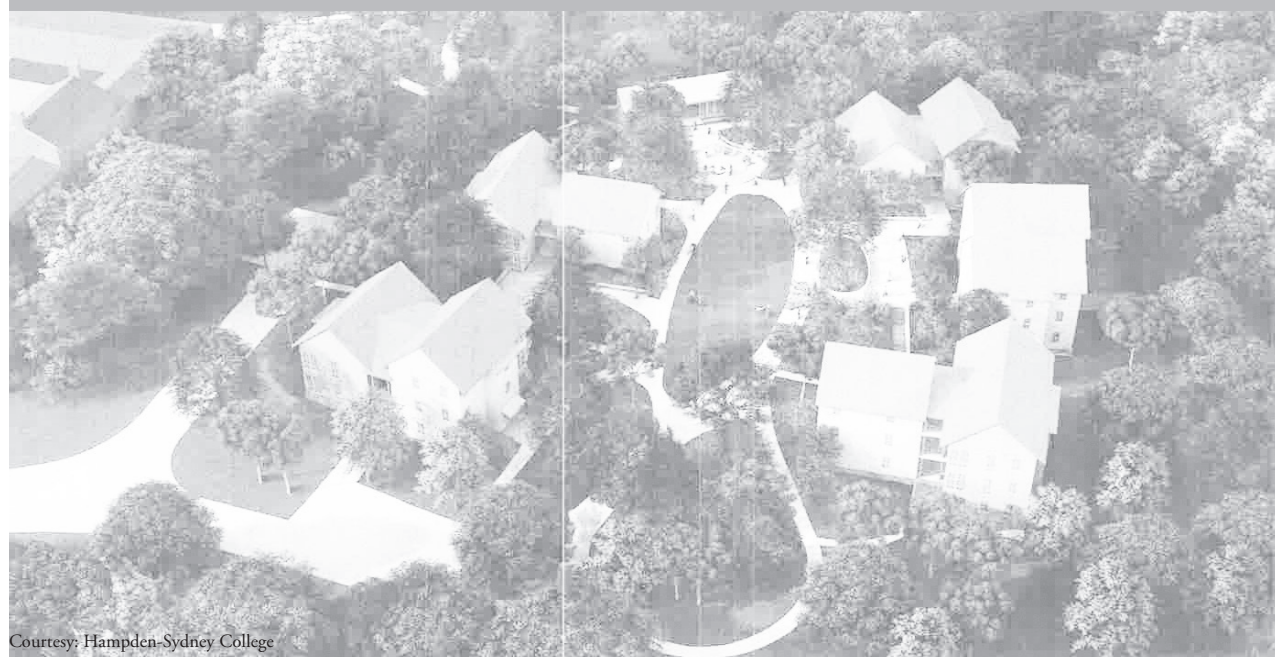
Continue reading on page 4

Chemistry Majors React

Neil Smith '20: “I hope that the new building has designated space for students for group/collaborative study, tutoring, MCAT/DAT/GRE prep, and AXE activity.”

Charlie Wolfe '20: “My hope is that the new building has adequate space so that the [Chemistry] department can move into the future without being constrained by a building from 1969.”

In this issue...Gilmer’s Water Problem, Compass’ Direction, New Coaches, and more!



PRESIDENT LAYS CONCRETE DETAILS REGARDING UPPERCLASSMEN APARTMENTS

BY MASON GWALTNEY '23

The new residence halls being built on campus are unlike anything The Hill has seen before. Instead of the traditional Federal style with Georgian touches, these residence halls will be of the birthplace style. The birthplace style is an exposed brick foundation, white clapboard siding and a slate roof. They are modeled like apartment buildings, and each room will include a bathroom, kitchen, living room and bedroom.

As far as laundry is concerned, it is still being debated if it will be in one centralized location or not. Each apartment unit will hold about two, four, or six students with approximately 150 students total, all with a view of Lake Chalgrove. Access to any

room is by an exterior staircase and common walkway, and will most likely have ID card entry for each apartment. In total there are six new buildings being built, but only five will be living quarters. The final building will be

“We don’t need granite countertops or lazy rivers, but we need some level of niceness for the guys.”
-President Larry Stimpert

solely a community building for students to relax and socialize in. There will be a large deck facing the lake and some classrooms for teachers to hold class or for clubs to meet. There is also the possibility of canoes and kayaks being stored beneath the deck for students to

utilize at their leisure. Lastly, the wall that faces Lake Chalgrove will be made almost solely of glass so that the lake can be clearly seen. Just outside of this community building will be, ideally, a sizeable fire pit for students to gather around.

an apartment style was chosen. As students graduate and move away from The Hill, they will not be living in dormitory style buildings; they will most likely be living in apartments. The style and structure of these residence halls is an attempt to help further prepare students for the life they will lead once they leave The Hill. These residence halls will be finished, ideally, by the beginning of the 2020 academic school year. They are being constructed behind the Whitehouse residence halls and beside Chalgrove Lake. This spot was chosen most notably for the fact that many of the college staff involved in this project want the students to be

Continue reading on page 4

NEW ADMISSIONS VP ADMITS CHANGES ARE COMING

BY LUCIO CHAVEZ '22, OPINION EDITOR

One of the most vital offices of Hampden-Sydney College has new leadership for the first time in almost twenty-three years. After two months since the despondent resignation of Dean Garland in mid-May of this year, Hampden-Sydney announced the appointment of Jeff Norris as our new Vice President for Enrollment. Now, after two weeks since the start of the academic year, I have been granted the opportunity to inform you, the H-SC community, on the future of our student body. Vice President Norris comes to Hampden-Sydney College from Rhodes College at Memphis in Tennessee, where he served as the Director of Admissions. VP Norris explains that his experience at Hampden-Sydney College differs little from Rhodes College. Politically, he states, Rhodes College is a “purple campus, in a blue city, in a red sea,” where its residents stretch from “the extreme politically conservative to extreme liberal, to everything in between.” He goes on to explain that H-SC shows “no evidence of being any different

from Rhodes,” and that “it is fascinating to me that the nation” sees the campus as being majorly conservative; and while it might be an all-male institute, Hampden-Sydney’s few female students make the college “feel like a co-ed campus.” Vice President Norris sees his previous occupation at Rhodes, an institution that he believes to be proportional to Hampden-Sydney, as beneficial to his new position. He plans to use his previous experiences to grow the enrollment at Hampden-Sydney. One way in which he plans to do this is by implementing SLATE, a customer relationship management software, in the admissions process. This new program, he explains, “will host online applications, include the information of prospective students and applicants, manage peer to peer texting, along with many other things.” Norris also plans to expand the areas that recruiters visit. One of the reasons that the college has not been able to increase enrollment, he believes, is because “the institution

Continue reading on page 4

OPINIONS

Unity Alliance Floats Another Successful Raft Debate

ETHAN BETTERTON '20

This year’s raft debate was, like previous iterations, an entertaining affair. For the uninitiated, the raft debate features three professors from various disciplines who must argue why they should be chosen for the last spot on a life raft at the end of the world. A fourth professor plays devil’s advocate, arguing that none of them should be chosen. Dr. Basham led the debate off speaking for the modern languages, but quickly made it apparent that she was also arguing for the humanities broadly. While her PowerPoint was received with great humor by the audience, her argument seemed less popular. Appealing

to the *pathos* of the audience, Dr. Basham said, though not in so many words, that the humanities provide a way to understand the turbulent emotions the other raft survivors would be experiencing at the end of the world. By encompassing all of the humanities who would have otherwise been left out of the discussion (or worse, claimed by the history department), Dr. Basham was able to sway a large portion of the audience to her side. Dr. Goodman followed and spoke specifically for her biology credentials, and one must wonder if the other sciences felt left out of the conversation. Nevertheless, Dr. Goodman appealed to

the logos of the audience and made compelling points about the necessity of biology in starting civilization over on an uninhabited island. While some of her early points about the ability to make fire, shelter, and potable water were perhaps obvious, the argument really came together with the discussion of food sources and sustainability. Yet Dr. Goodman did not endorse pure Darwinism, preferring to say that even with limited resources everyone, even people with asthma, would be able to contribute. Dr. Blackman went next and made a simple, yet compelling, argument that was designed to appeal purely to the ethos of the Hampden-Sydney community. Effectively, Dr. Blackman argued that history provides tradition. Dr. Blackman pulled no punches and invoked the names of both Anita Garland and John Brinkley in his argument in order to appeal to the widest number of Hampden-Sydney students possible. Dr. Blackman concluded his speech with the

most memorable quote of the evening, “History is written by the winners, so winners write History. Pick a winner.” Playing devil’s advocate, Dr. Thрман gave the shortest speech of the evening, and provided an excellent argument which few endorsed at the end. His point, simply, was the classic quote, “Those who can, do. Those who cannot, teach.” He argued that the audience did not need to be lectured by one of the other three and were much better off on their own. Unfortunately, Dr. Thurman’s argument did not carry the day. While the enthusiasm for Drs. Basham and Blackman were roughly the same, Dr. Goodman was proclaimed the winner of the debate by measuring the volume of the cheers for her side. Once again, the raft debate showed that Hampden-Sydney students, for all their faults, are rational decision makers—though one must wonder if the audience was, perhaps, padded with a larger number of science students.



CARTOON BY ARTHUR WHITE

An H-SC We Never Want to See

OUR CORRESPONDENT FROM THE FUTURE

Dear Administration: I am aware that changes are being made across campus, especially in the admissions department. I am also aware that there has been talk of altering or changing some of our age-old traditions. What I would like to say is that I am completely in favor of tearing down the ancient traditions which are of use to us in the modern day. First of all: I have a perfect solution for avoiding minor annoyance to those who may take slight offense at the term “good men and good citizens.” The way to solve this issue is to replace all references to men with the term “tiger.” Therefore, we could say: “Forming good tigers

and good citizens.” And rather than possibly stepping on the toes of those who are overly sensitive and just looking for something to complain about, we could even say, “Enter as cubs so that you may leave as tigers.” Additionally, I don’t know if anyone else has noticed, but there is a real lack of fun things to do on campus. By tearing down fraternity circle, we could easily use that space as a frisbee field where groups of lonely freshmen can come out to toss a disc around once a month. Let’s face it people, nothing good has ever come from a fraternity. Speaking of fraternities, if we’re

Continue reading on page 6

Published less than a month ago, the New York Times’ 1619 Project, named after the year slaves were first brought to America, has caused quite a stir. The overarching thesis of the Project is straightforward: “[slavery] is the country’s very origin,” and it continues to cause reverberations in our country to this day. The Project has proven very popular—at the time that I am writing this piece, physical copies of the 1619 issue of the New York Times Magazine have sold out. The New York Times has received fawning praise from fellow media outlets such as Vox, but not all of the reception has been positive, with a strong backlash coming from the

right. Former Speaker of the House and Republican pundit Newt Gingrich dismissed it as “propaganda,” Illya Shapiro of Cato Institute called it “grievance-mongering.” The Federalist’s Benjamin Weingarten asserted

“The 1619 Project warrants our careful consideration, rather than the current partisan, ideologically divided, knee-jerk reactions it has garnered.”

that the Project set out to “delegitimize America.” These dismissals are off base. The 1619 Project warrants our careful consideration, rather than the current partisan, ideologically divided, knee-jerk re-

The Hampden-Sydney Tiger

Founded 31 January 1920
by J. B. Wall '19

Editor-in-Chief
Wade Bredin '20

Associate Editor
Michael Van Citters '22

Copy Editor
Thomas Rolf '20

Business Manager
Stephen Hochschild '22

News Editor
Elijah Edwards '22

Opinion Editor
Lucio Chavez '22

Sports Editor
Wyatt West '21

Staff Writers
Arthur White '20
John Donohue '21
Neil R.E. Smith '20
Isaac Whitfield '20
Jonah Popp '21
Robert Morris '20
Ray LeBlanc '22

Guest Writers
Benjamin Hager '23
Alex Kehoe '23
Spencer Kehmer '23
David Williams '20
Marc Imbilliceri '20
Ethan Betterton '20
Jacob Whitney '21

We accept submissions in the form of letters or guest columns. Brevity is encouraged. Interested writers, cartoonists, and photographers can send us an e-mail at newspaper@hsc.edu.

Request a subscription!

By Mail:

Tiger Subscriptions
Brown Student Center,
Box 1017
Hampden-Sydney, VA
23943

Or Online:

<http://www.hsc.edu/News/Communications/Request-Forms/Tiger-Subscriptions.html>

The Hampden-Sydney Tiger is a student newspaper serving the community of Hampden-Sydney and operating independently of the College. *The Tiger* is printed biweekly by *The Farmville Herald*.

Advisor
Dr. James Frusetta

YOU CAN ALMOST PICTURE IT...

YOUR AD HERE.

CALL (301) 676-4610
AND ASK FOR STEPH

NY Times’ “1619 Project” Worth a Read, But Needs Some Work

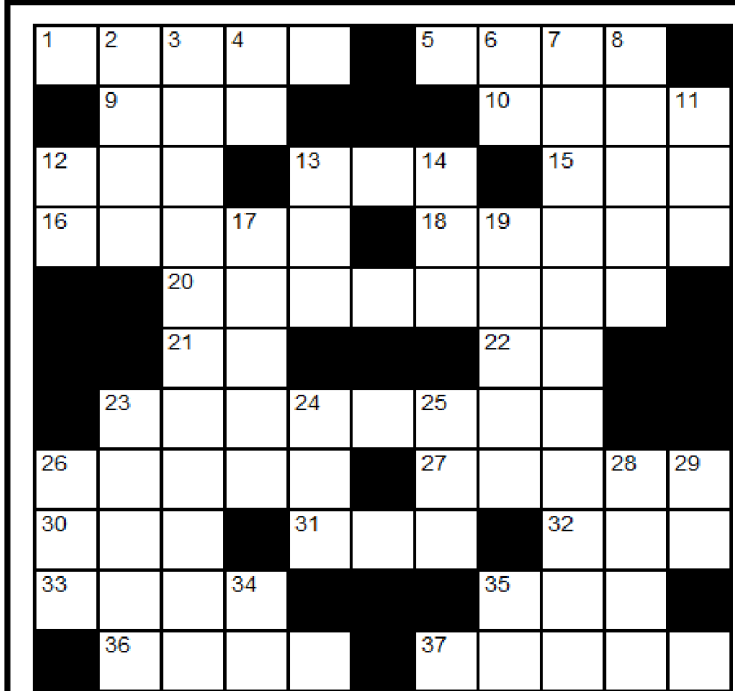
BY DAVID WILLIAMS '20

actions it has garnered. At first, the right-wing dismissal may seem reasonable. After all, we have already paid plenty of attention to America’s treatment of African-Americans and its legacy. But most

textbooks in use today treating slavery euphemistically, referring to slaves as “workers.” Weddings in the South are still frequently hosted at former plantations. Even Black History Month, often rebuked and ridiculed by conservatives, has typically focused on the accomplishments of a select few black individuals like George Washington Carver rather than the collective journey and progress of black Americans. Up until recently, most of the attention given to the matter of slavery in the U.S. has been tidily confined it to the past, its consequences never to

Continue reading on page 6

A Tiger Crossword



Across

1. Travis Scott’s mode
5. An Easter candy
9. A beaver’s masterpiece
- 10.
12. Scribes often do this to collect notes
13. Cousin to turf
15. Wilt Chamberlin’s career average in this statistic was 30.1 (abbrv.)
16. Americans are charged to remember this
18. Can be found in poppyseeds
21. Legendary Detroit Tiger Cobb
22. Home of Farmville’s finest cuisine (abbrv.)
23. A form of poetic meter
26. Washing the dishes, e.g.
27. A singer’s treasure
30. Tear synonym
31. Beethoven’s ninth was one of these
32. Actor’s union (abbrv.)
33. A lingering pain
35. This compound drives many bodily functions
36. A sandal company
37. Painter’s best friend

Down

2. Kelly Clarkson won the American version of this
3. Tsunami, e.g.
4. 3280 feet (abbrv.)
6. Nelly song
7. Kant’s worst enemy
8. Indonesian province
11. Resort and casino company (abbrv.)
12. Serbian yes
13. Tofu is made of this
14. Head Mafioso
17. Bosco the dog served in this position for the town of Sunol, California
19. Outside hangout spot
23. Not skinny
24. Bezos serves as this for Amazon (abbrv.)
25. ____ Maria
26. Canadian IRS (abbrv.)
28. Superman wears one of these
29. Latin abbreviation for a good example
34. British cellular provider
35. Bill Wilson’s brainchild (abbrv.)

CROSSWORD BY JAMES GARRISON '22

Compass Program Points Students Towards New Paths

BY ETHAN BETTERTON '20

This year, Hampden-Sydney joined several other colleges in the nation when it launched the experiential learning program “Compass.” For the first time, incoming freshmen will be required to take three Compass courses to graduate, one of which must take place off campus. The program began in part with a grant from the Mellon Foundation, matched by Hampden-Sydney, for faculty and staff to study experiential learning at other colleges and to bring experts to H-SC. Now, Compass joins other experiential learning programs in colleges around the country, such as Hendrix College’s “Odyssey” and Clark University’s “LEEP.” Dr. Sarah Hardy, English professor and Assistant Dean

of the Faculty, helped spearhead adopting Compass. “The key to understanding Compass,” she said, “is engagement with the student body.” She pointed out that in any given class, only 20-30% of the students will actually be engaged with their learning. These students go abroad, do undergraduate research and internships, and find

“The key to understanding Compass is engagement with the Student Body.”
-Dr. Sarah Hardy

faculty mentors. “But it’s always that 20-30%,” Hardy said, and one of the Compass goals is to create these opportunities for all students, not just those who are able to find such programs on their own. While engage-

ment with students is one of the key goals of Compass, Hardy added that engagement with the wider community is also necessary. Consequently, one of the Compass courses requires student involvement in the wider community, outside the traditional classroom. When asked if she thought Compass (and experiential learning in general) was a gimmick, Dr. Hardy replied, “I

wouldn’t call it a gimmick at all,” explaining that experiential learning is a national trend backed up with copious evidence from education research. It helps students learn best. Jordan Williams ’20, a senior who has

taken several of the experiential learning pilot courses, echoed the idea that experiential learning provides a better way for students to learn. Williams gave due credit to the merits of traditional lecture-style classes, but added that “Having just one experiential learning course a semester is a good way to break the monotony of other courses.” He also said the experiential learning courses he has taken are “significant memories in my learning,” and that the hands-on approach such courses provide is beneficial. The program has been in the works for several years and was officially passed, by a wide majority, by the faculty last spring. Despite its popularity, however, there have been rumors of dissatisfaction among some members of the faculty. Dr. Hardy notes,



Courtesy: <http://compass.hsc.edu/>



however, that there is no requirement for individual departments to adopt the Compass standards and she freely admits that there are some classes that simply would be difficult, if not impossible, to teach using experiential learning methodology. Finally, Dr. Hardy said that it is important to consider this first year

of Compass as one of many. Though the pilot programs have been offered for several years, this represents the first full year of Compass. It will not be until 2023 when the current freshmen graduate that the full impact Compass has on Hampden-Sydney will be apparent.

Gilmer Water: Unsafe for Students?

BY JACOB WHITNEY '20

As anyone who has had a class in Gilmer before knows, the place just smells like

rumors are circulating around campus. Let me assure you that, after speaking to

“The fumigation of Gilmer took place in early August...”

science. Whether the smell is from a chemical someone’s using in the Chem lab or from formaldehyde in the Bio lab, it’s distinctive. Recently, Gilmer

has acquired a new smell—chlorine. Chlorine is used to sterilize things, water chief among them, but at high doses it can be toxic. At Hampden-Sydney, extremely small doses of chlorine are used to clean the water. Now there are people questioning how much chlorine is in Gilmer’s water, and several

several of the faculty, including Dean McDermott, I am sure the water is safe. But how Gilmer

acquired Carbon Dioxide Gas

its new smell, and what exactly it means for us, is another story. It was in the middle of October when Hurricane Michael hit last year, and as anyone who was on campus remembers, it was a big one even in Farmville. The power went down for several days, Longwood’s dorms were flooded, and some professors actually canceled their classes.

When the flooding finally died down and power was restored to the area, the Hampden-Sydney campus was more or less unharmed, with the noticeable exception of some beautiful trees that were uprooted. One of the fallen trees had broken a water pipe near Gilmer.

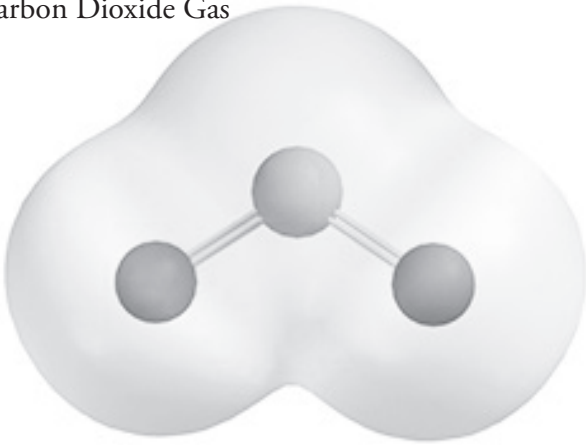
This broken pipe was promptly fixed, but it is possible that some contaminants had leaked in. This became evident when Gilmer’s cell cultures started dying off, one by one. Soon, not a single culture could be grown successfully, neither by

faculty nor by students. Dean McDermott and the science faculty decided to do something about Gilmer’s water, and so began their investigation. These science professors spent late January and early February doing tests and sending water samples out to various research labs. The first sample

they sent out was to the VA Dept. of Health, which promptly sent back their reply: as far as human health goes, the water was safe. This was welcome

the beginning of the Fall semester. Because chlorine is toxic, all the animals and plants had to be taken out of the building, which has led to many a research student gaining an unexpected reptilian pet. Sydnor Hydro took care of the chlorine shock to the water pipes while ESP (Environmental Safety Professionals) pumped chlorine dioxide gas into the building. Gilmer was sealed off and closed off to everyone while these

companies cleaned the building, and then remained off-limits while the cleaners waited for the gas to dissipate. These companies did not leave campus until



Courtesy: <https://www.laboratoryequipment.com/article/2013/09/myths-and-misconceptions-chlorine-dioxide-gas>

Frost covered a fork in the road
and sunlight glinted rose gold
over frozen blades of grass
and through patchy roofs of leaves
on either side and in-between
a traveler stood at the divide
his footprints ranged for miles behind
he saw the fork from where he stood
and looked ahead
and he saw that all was quiet
and he saw that all was good

-Simen Lith

Join the team.



Write for *The Tiger*.

Weekly Staff Meetings, open to all students.
Thursdays
11:30am (Convocation)
Brown 208

“These companies...certified that the water was safe to drink and the air safe to breathe.”

news for the school, but did not help with the dead cell cultures. After consulting numerous research labs, from VCU to VA Tech, Dean McDermott settled on a full chlorination of Gilmer’s water pipes and vents. The gassing was because the microbes could very well have been aerosolized when sprayed out of faucets and could be lying dormant on the walls of the building.

The fumigation of Gilmer took place in early August, between summer research and

they had certified that both the water was safe to drink and the air was safe to breathe. All in all, the only lasting damage to Gilmer from this fumigation was to the three-hole punches that were left lying out, now rusted from the chlorine dioxide gas. What you need to know is that Gilmer’s water is clean and safe. The place may smell like a pool for a while yet, but at least it’s a pool we can all drink from.

Donation, Continued

den-Sydney student must develop a strong scientific foundation, regardless of his major. At the same time, the Pauley Science Center will even better prepare our science students to be highly successful—competitive for the best job opportunities and the finest medical, engineering, and other graduate programs.” In an exclusive interview with President Stimpert after the initial announcement was released, he said this about the donation: “I think it’s really going to be a boost for the college. I think the science faculty here is really extraordinary, and the opportunities that our students have here to do hands-on science... this is a case where even in introductory courses, we want to get our students involved in doing real science work in the laboratories... I think

this building will simply be a much better facility than we’ve had. Gilmer is now over 50 years old, and to have a brand new facility that

here... we’ve been able to get by, but the building itself... we’ve had issues with the infrastructure falling apart, we’ve had repeated leaks in the ceilings... if somebody upstairs leaves a sink on for too long, it starts to leak through the ceiling onto our equipment. A lot of it is the wear and tear of a 50 year old building that has been used pretty intensely. It’s that sort of [improvement] that we’re looking forward to.” Dr. Wolyniak has been a professor at HSC for 10 years, and says “We’ve been talking about this since the day I got here, and certainly before I got here. The number of anecdotes of people coming here and commenting on how their high school has better science infrastructure than we do... it’s embarrassing. This is something a long time

coming that will alleviate that. It gets people excited about the place, that we’re not static, we’re actually expanding and building. That stuff makes a difference. People get excited about the place. Dr. Wolyniak explained how this new building will invite opportunities for the science department to expand and encourage collaboration between the various science disciplines on campus. He specifically mentioned the possibility of creating a formal environmental science program at the college which, like the need for a new science building, has been a topic of discussion for some time. He goes on to say, “Science is not done with one person sitting in a lab by themselves. Science is done collaboratively. Science is done with multiple people from multiple points of

view working together. This building will be designed to encourage that.” HSC President Larry Stimpert made similar comments on the topic: “The building is going to be built to be highly collaborative, and I think that’s actually the nature of our departments now... the faculty are very interested in how they can work together. We recently created a new biochemistry major and that’s obviously a hybrid between

building itself will be built to facilitate that collaboration. There will be a lot more spaces for people to come together.” As a liberal arts college, Hampden-Sydney is dedicated to providing a balanced education for young men, but that education expands past liberal arts to things like the natural sciences. The new science building will not only elevate the standards and potential of the HSC science department, but will also further encourage collaboration across disciplines. As HSC President Larry Stimpert said, the significance of Mr. Pauley’s gift cannot be overstated. 244 years after its founding, Hampden-Sydney College continues to thrive with support from current students, alumni, and donors like Mr. Pauley.

“We’ve had issues with the infrastructure falling apart, we’ve had repeated leaks in the ceilings...”

“Science is done collaboratively. Science is done with multiple people from multiple points of view working together.”

Residence Halls, Continued

surrounded by nature. This campus is small, rural, and beautiful. Building these dorms in the woods near Chalgrove Lake allows students to embrace these characteristics wholeheartedly. In regard to parking, only handicap parking will be close to the dorms. The parking behind the Carpenters and stretching towards the Alphabets will be the parking lots for these residence halls. These residence halls are being built, additionally, so that the older residence halls on campus can undergo much-needed renovations. Just as Cushing received renovations over the summer break, so will the

other residence halls. The photograph included with this article is not the final set up of these new residence halls. As construction continues, slight alterations may be necessary. This photo is only meant to present a general idea of what the residence halls will look like when they are finished. Lastly, these dorms do not yet have an official name. This means that if a student or group of students can come up with enough money, they have the potential to choose a name for these residence halls. When this matter was mentioned to Dean Sabatini, he jocosely floated the number of \$500,000 to \$1,000,000 for the

naming rights. So, if any student or students truly desire to leave an everlasting mark on The Hill, they can do so for a sufficiently lofty price. If such a task is accomplished and the money is indeed raised, it seems most appropriate that the community building be named in honor of none other than Anita Garland, who has so strongly shaped and inspired this campus in her decades of selfless service to the college and its men. This building project was designed to show the best of what this campus has to offer, just as Anita Garland exemplified the best of this campus in her time here.

Admissions VP, Continued

had focused too much on Virginia and North Carinas the important areas.” He plans to instead shift the focus to the out of state population, mainly in the Southeast. He will do this by bringing High School college counselors to the campus, “allowing them to get a good sense of what type of students will make a good fit for H-SC.”

Norris has also decided to shorten the window for High School students to apply. He claims that this decision will help place the college at a “strategic advantage

to make decisions.” As part of the Admissions Office, Garnet and Grey will also change. Vice President Norris explained that, as a way of increasing enrollment, Garner and Grey will increase its numbers in “better

spective student feels about the visits.” He also explained that the coat and tie uniform of the tour guides could also change, depending on how comfortable the prospective student feels. With many new implementations happening in the Hampden-Sydney Admissions office, one can only hope that they help the college grow in enrollment, while still bringing in the best quality of young men in America and around the globe.

“We need to have a conversation about what kind of first impressions the College leaves and making it all about how the prospective student feels”

Raising the Bar: Farmville’s New Watering Holes

BY ARTHUR WHITE '20

Brew House:

 / 

The Brew House, a second location from its first in Blackstone, kept Farmville on its toes for months while we waited for that “coming soon” sign to come down. The interior of the bar is almost impressively large considering the rather discrete entrance on the corner. It offers several seating areas that, while separate, manage to feel like one large space. Self-proclaimed “American-style gastropub,” the bar does in fact have a varied menu, especially for a town like Farmville, as well as a large selection

Third Street:

 / 

Of the new bars, the charm of Third Street is its simplicity. The bar has a nice wide-open space on the interior, as well as an exterior beer garden where customers can often see live music in the evenings. Third Street serves a small but never disappointing selection of beers that include their own inhouse brews as well as a select few other small breweries. The only downside to Third

Press Club:

 / 

North Street Press Club, named for the

Printing, at first glance is a breath of fresh air in town where the nightlife is generally composed of a few house parties from Longwood and the two businesses that stay open after 10 pm. Now, it should be noted that in my previous statement I said, “at a glance.” The Press Club does have its charm and a full menu that everyone who goes is buzzing about; however, as a late-night spot Press Club seems to have missed the mark. Although the dance floor is inside, along with several seating areas, every new customer made a beeline for the back

door. The DJ, doing what DJs do, tried to rectify this by playing line dances often and this resulted in some awful transitions—for example, Havana into Cotton Eyed Joe. Density problems aside, the great menu that has been the talk of the town apparently switches over in the evening to a late-night menu, which removes all the interesting items like the short rib philly cheesesteak and leaves customers with grilled hotdogs. Not to say that the full menu isn’t worth the visit, but as a late-night hangout Press Club leaves something to be desired.

TIGER ATHLETIC NEWS



Courtesy: hsc.edu

Meet Coach Kimbrough, H-SC Basketball’s New Head Coach

BY JONAH POPP ‘21

A new chapter has just begun for Hampden-Sydney’s basketball program. Last spring, Hampden-Sydney College named Caleb Kimbrough as the 19th Head Coach of the basketball team. Upon sitting down to interview him on what the student body can expect for this basketball season, it immediately became evident why the college selected him as head coach. A Chapel Hill native, Coach Kimbrough has extensive knowledge of the ODAC conference, having played for Guilford, coached for Guilford, and even coached for Washington and Lee. Additionally, he played a season for the Washington Generals, going on tour overseas to play in over 16 different countries. With an enthusiastic passion for the school and its mission, Coach Kimbrough stated that he looks

forward to forming a new identity for our basketball team, rooting this identity in the ideal of forming good men and good citizens. To prepare for the upcoming season, Coach Kimbrough has meticulously analyzed and reworked every aspect of the basketball program, from reorganizing supply closets to changing the way practices and trainings are run. We, as a school, have a big season to look forward to, and I think no one is as excited as Coach Kimbrough himself. The best thing that we can do as a student body is to mark our calendars for November 13th and come out strong to support our team. Not only is this a new chapter for the basketball program, it is a new chapter for the athletic program, and Coach Kimbrough hopes to build upon the college’s already impressive legacy.

Tigers Dive Into Challenging but Promising Season

BY ALEX KEHOE ‘23

The men of Hampden-Sydney College’s swim team have made a name for themselves in the Old Dominion Athletic Conference (ODAC). Going into their freshman season in the 2011-2012 academic year, the roster was a mere 11 swimmers deep. At the beginning of their second season, the team had more than doubled in size, boasting 24 swimmers. That year the team also qualified for the ODAC Swimming Championships, making their first ever appearance in the championship meet and emerging victorious. The 2012-2013 season set the bar for Hampden-Sydney swimming: they went on to repeat their victory at the ODAC Swimming Championships in 2014 and have finished in the top three every season since. Last season was the only season since 2012 that the men of Hampden-Sydney swimming failed

to finish their season on the podium. In the years since 2012, the team’s roster remained constant with around 18 swimmers, never dropping below 16. This year will be quite different for Hampden-Sydney swimming. The most obvious difference between the team this year and the team in years past is the small size of the roster, the smallest that Hampden-Sydney swimming has seen since its conception in 2011. Having only 15 swimmers, the team is smaller than head coach Elizabeth Leonard would have hoped. With the possibility of new walk-ons joining sometime in the near future, it is possible that the team could grow; right now, however, the team is 7 swimmers short of Leonard’s “perfect number” of 22. Another challenge that the team will have to overcome, on top of having such a small roster, will be

the sparseness of senior leadership on the team. Senior Brandon Koch, a seasoned veteran and now team captain, has been swimming at Hampden-Sydney since his freshman year. While the thought of having at least one senior on the team to guide them through the season provides some amount of solace, Koch wonders if one will be enough. Benjamin Hiter, a sophomore on the team, isn’t too worried. He says that Koch has already begun to settle into his role as captain. “He’s already stepped up a lot. He’s organized a lot of stuff already, like our first meeting, and he’s running captain’s practices right now.” Despite not having the depth of roster they have enjoyed in previous seasons, Hiter thinks that they will be able to handle themselves. He also expressed his hopes for the freshmen, saying that they need to

buy in to the culture and “become part of the family and step up when needed.” But low numbers and a scarcity of senior leadership aren’t the only obstacles the team will face this year. Since the team’s first appearance at the ODAC championships, six new teams have been added to the conference. According to Leonard, these younger teams are hot out of the gate and hungry for success—the same attitude that won our boys the conference title in just their second year as a team. After a less than satisfying season in 2018-2019, Hampden-Sydney swimming needs to be ready to leave it all in the pool this year. Low numbers, sparse senior leadership, and new competition may make this season difficult, but the team can rest assured that we will always stand behind them.



Courtesy: <https://www.hsc.athletics.com>

Soccer Shoots for Playoffs in 50th Season



Courtesy: <https://www.hsc.athletics.com>



Courtesy: <https://www.hsc.athletics.com>

BY BENJAMIN HAGER ‘23

Soccer season is already underway in the ODAC, and expectations are high for the H-SC Tigers. Just two seasons ago, the Tigers put up 10 wins to finish 5th in the conference, behind rival Randolph Macon. After last year’s disappointing 6-8-1 season, the team is eager to prove themselves a dominant force in the conference. Head Coach DeNuzzo had this to

say about last season: “Last year was a massive disappointment... the year before, we had a 10 win season, we were fifth in the conference, and we returned quite a few guys that made big contributions in that previous season... last year we ended up 10th in the conference... if we’d won our last game, which was a game that, on paper, looked favorable for us, we would have been 6th in the con-

ference. We just felt that was a microcosm of our season... we can look at key moments and if we’d done some things differently, it could have been very different. All you can do is take that and learn from it.” Going into this 2019 season, the Tigers have a number of distinct advantages. The team lost just one senior, and the remaining players have lots of experience. With 9 seniors and

no shortage of young talent, the team has so much depth that they’re really just trying to figure out how to employ their strengths most effectively. “I think we’ve had a really good offseason, and I think our motivation is really unique with respect to how our season ended last year. We expect a lot this year. We want to compete for a conference championship and we want

to host a playoff game, which means we have to be in the top 4 in the conference, and we certainly believe we can accomplish those things.” After losing their first two games, the Tigers pulled off a 3-0 win against Mary Baldwin in their home opener on Wednesday, September 4th. All three goals came in the second half, including a bicycle kick from H-SC Junior Connor Shaw that was

featured on SportsCenter’s Top 10 Plays of the Night on September 4th. If the Tigers keep their momentum going into the rest of the season, they’ll be among the top competitors in the ODAC in this 50th year of the H-SC Soccer Program.

THE PEANUT GALLERY

1619 PROJECT, CONTINUED

be reckoned with in our own times. At its core, the 1619 Project highlights (and perhaps overestimates) the role slavery has played, and continues to, in our country’s historical, political, and economic developments. Acknowledging, if also debating, this role is not necessarily to advocate for eliminating our American institutions or overturning our society; there is also no specific call to political action in the 1619 project like there is in the Atlantic’s “The Case for Reparations” by Ta-Nehisi Coates.

That said, I certainly have my own qualms with the 1619 Project. Some of the claimed cultural influences of slavery, such as slavery’s influence on hairstyle and clothing fashion and music, are reached and presented without any accompanying support outside of the author’s word. Nikole Hannah-Jones’, author of the 1619 issue, assertion that the American colonies declared independence to preserve the institution of slavery is strongly contested among academics, and the New History of Capitalism (NHC) thesis, presented in the 1619 project by Matthew Desmond, that slavery was a catalyst for American growth and the rise of capitalism is rejected by most economic historians and historical sociologists across the ideological spectrum, from right-libertarian economic historian Phil Magness to leftist sociologist John Clegg. Several claims by NHC historians such as Ed Baptist, whom Desmond references, like the cotton industry’s share of US GDP being 50%, are objectively—and often staggeringly—incorrect, and the contrary view that slavery actually posed a hindrance to economic growth is hardly a novel one; it is a view that goes back to classical political economists who were contemporary to slavery, such as Adam Smith. Jamelle Bouie’s argument that Republicans use of American checks on majority rule is directly descended from John Calhoun is particularly egregious.

Additionally, the faulty argument that slavery made America rich distracts from a far more pertinent point: that the extractive economic institution of slavery and the subsequent extractive political institution of segregation made black Americans poor. As Jonathan Blanks, a research associate at the Cato Institute focusing on criminal justice, wrote on his Medium blog, “If slavery’s role in the antebellum U.S. economy is grossly overstated in The 1619 Project and elsewhere, Americans nevertheless live in a post-slavery society where the descendants of the enslaved are, on net, disadvantaged relative to white peers across nearly every socio-economic and quality-of-life metric.” Slavery may not have enriched America, but it did impoverish our fellow African-Americans. The 1619 Project’s misplaced focus here is a gross strategic error, having unfortunately turned off many to the Project in its entirety.

Despite the aforementioned shortcomings—brevity demands I end my criticism after a couple of paragraphs—the 1619 Project is still worthy of attention, especially from those who are keen to dismiss it. The controversy surrounding the 1619 project reflects an unfortunate general trend in political discourse on the far-right. All too many conservatives consider criticizing or drawing attention to historical and contemporary American injustices to be both a condemnation of America and an attack on themselves per se as Americans, and all too many right-libertarians have a blind spot regarding social issues and systemic injustices as a result of their focus on the individual. (I say that as something of a fellow traveler of libertarians.) Acknowledging and analyzing the discrepancy between America’s ideals and America’s history is not an attack on American ideals. Likewise, liberals and leftists who are already sympathetic to the 1619 Project’s cause would do well to hear out its more thoughtful critics, whom they may be inclined to dismiss as jingoist reactionaries.

It is ultimately up to the readers individually to accept or reject the 1619 Project’s rather bold conclusion, but we still ought to reflect on how slavery has reverberated through our society, even when—especially when—we disagree on the extent. I do not have space here to give an in-depth review of all the contributions within the Project, which range from an analysis of the sugar industry to short fiction pieces and poems, so I’ll close by recommending that you set aside some time to read and digest it fully if you have not already. Hopefully, the 1619 Project will spur reflection and informed debate about our history, rather than more of the partisan reactions we have seen already. With more installments planned for the Project’s future, we’ll have plenty of opportunity for the former.

H-SC We Never Want to See, Continued

A Christian’s Corner

really going to keep them around, we need to replace the term “fraternity” (which comes from “frater,” meaning “brother” in Latin) with something more inclusive. We could, for example, start calling them Tiger Clubs.

This school as a whole is far too formal. For presentations, admissions tours, and all other events, students should be REQUIRED to wear gym shorts and T-shirts. No one wants to go to a formal school anymore, since formality reeks of adulthood and responsibility. In fact, no one even wants to go to a school where the students are treated as adults anymore. College should really be an imitation of High School, where alcohol is banned and students are supervised at all times. To accomplish this, instead of having students room with each other, we could just have members of the faculty room with the students, enforcing strict bedtimes and nagging them about homework. Breathalyzer and drug tests should be administered to students at random, even while they are in class, but especially while they are trying to do something of little importance, such as socializing with their fellow Tigers.

Lastly, I don’t know if anyone else has noticed, but Hampden-Sydney just isn’t like schools such as Virginia Tech or UVA. The goal of the college needs to be to create a cheap imitation of other liberal arts schools while maintaining our high tuition price. To do so, we really need to remove the rhetoric and western culture programs immediately, as no one uses those subjects anymore. The only majors we should offer here at Hampden-Sydney should be STEM majors, since STEM majors make money and no one else does. Hampden-Sydney needs to stop trying to be what it was, and instead it needs to embrace a watered-down version of itself which doesn’t so much appeal to the male fantasy of being good men and good citizens while adhering to an Honor Code, which has no use in the modern day.

Did you know that your name means something? My name, Isaac, means both laughter and gift from God. It’s Hebrew, from that story in Genesis when Abraham and Sarah finally have a child and God reveals himself to keep promises. Abraham was once Abram, and Sarah was Sarai before the covenant was established. In Abraham’s case, he became father to multiple nations instead of just “exalted father.” This mirrors the Covenant that God established with Abraham, telling him that his descendants will be as numerous as the stars. Sarai means princess; Sarah means exalted princess. She becomes the mother of Isaac and, with Abraham, of many nations. This is a pattern that you can find throughout the Scriptures. Jesus renames Simeon Peter or Cephas, which means rock or stone in Greek, the rock upon which he will build his church and against which the gates of Hell will not prevail. In this way, Peter became a new person, in a sense. According to tradition, Peter is counted as the first Bishop of Rome, and an ardent defender of the faith. Christ transformed him by rebirthing him in name. Saul becomes Paul on the road to Damascus. Saul means prayed for and Paul means small or humble. Saul could be foreshadowing, as he was persecuting Christians. People could have prayed for his conversion, and the Lord answered them. Paul counts himself chief among sinners, which I would say is humble. Look up what your name means—it may surprise you! Of course, this is just my humble interpretation. There are over a billion Christians, each with their own views. I am always open to discussion and criticism. Please email me more questions at whitfieldI21@hsc.edu, and I will endeavor to answer them as best as I can. *Non nobis, Domine.*

Album of the Week: Light Up Gold + Tally All the Things That You Broke

BY AUSTIN CARLSON ‘21

The art of a well composed album seems to have been lost. There are undoubtedly exceptions to this principle, found in the likes of bands for angry teens like TOOL, who just released what has been heralded by some as the magnum opus of their work. For the most part, however, new albums are structured to sell hits. This can be observed from the frequent re-release of the greatest hits from some of the greater rock bands of Gen X, as well as in nearly everything produced by the pop industry. It’s not about telling a story or letting the listener experience something new, it’s about putting a hit in an album and then filling it up with fluff to sell to people who couldn’t care less about the art. Maybe I’m just bitter, or maybe I’m not mad enough. There’s a special place in hell for the record label executives who calculate hits without trying to add to the art or the culture, who streamline the creative process into algorithms and sales and marketing research until there’s no heart in it anymore. But luckily for you, oh fair reader, I’m here to tell you about all sorts of exciting, engaging music that you can pretend to enjoy in front of impressionable young women. First on the hits parade—Light Up Gold + Tally All The Things That You Broke, the hit collective album from Parquet Courts. It’s compositionally solid and makes a really radical transition from the sound found within the first portion of Light Up Gold and the remarkably less structured, punky sort of sound found within Tally All The Things That You Broke. “Stoned and Starving”, “Borrowed Time”, and “You’ve Got Me Wondering Now” stand as true testaments to the rocky, punky, garage sound that the band is so well known for. There’s an energy captured within the sound that gives life to the rebellious, stand-out attitude side of me that I should have grown out of after graduating high school. I enjoy both styles greatly, but there will undoubtedly be listeners who can be offended by anything louder than an acoustic guitar. For those listeners looking for something a little softer I can strongly recommend the song “N Dakota” which, through its simple structure and constantly repeating melody, attempts to capture the mundane atmosphere of living in a Midwestern state like North Dakota. My own experience with the state is limited to Fargo, which portrays the farm-filled state as a tundra, devoid of anything other than dumpy bars and simple people, but within the duration of the song I’m suddenly transported to some big interstate outside of Bismarck at dusk, watching as the cars pass by. While the song does a fantastic job capturing this sound, there is a greater meaning to the lyrics. They are a description of what Andrew Savage is witnessing, and as such you can almost see it too. In spite of the simplicity of many of the songs, there are greater messages at hand, which Andrew Savage (the brainchild of the group) wants to communicate to you as the listener. It is within these intense riffs, filled with the screams and shouts of himself and the others, that Savage’s outlook is captured. Part of what I love about this album is its criticism of group thought and many other follies of the pop culture world, a criticism captured in the lines of “The More It Works”. Listen to it, think about it, and about your life. Stare at the ceiling and think about why you bought AirPods, or why you didn’t. Put on your cool Nike sneakers and your Patagonia hat and try to convince yourself that there isn’t a big, mean world out there that wants to swallow your soul, along with the independent thoughts of anyone who thinks that the brands they wear can communicate anything about who they are.